CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, FANS, ETC.

COMPRISING :

SNUFF BOXES IN SILVER, GOLD, ENAMELS AND SEMI-PRECIOUS STONES.

BATTERSEA ENAMEL ORNAMENTS, ETUIS & BOXES.

A SEVENTEENTH CENTURY MINCING KNIFE.

EIGHTEENTH CENTURY WATCHES.

AND

A COLLECTION OF ANTIQUE AND MODERN GEMS.

Collected by J. Herbert Tritton, Esq., and now the Property of J. H. Leslie M. Tritton, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On THURSDAY, JUNE 11th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuine ness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

OBJECTS OF VERTU,
MINIATURES, FANS, ETC.

DAY OF SALE

THURSDAY, JUNE 11th, 1925.

The Property of a Lady.

SNUFF BOXES.

1 A horn Box, a "Vernis Martin" Box, and a composition Box, all painted with figures 3

2 Two black composition Boxes, circular, 3*in.* *and* $3\frac{1}{4}$*in.*, set with miniatures of ladies 2

3 Three others, $2\frac{1}{2}$*in.* (2) *and* $3\frac{1}{2}$*in.* 3

4 A tortoiseshell Box, octagonal, $3\frac{3}{8}$*in.*, gold mounted and set with a sea scene, and a black composition Box, $3\frac{1}{2}$*in.*, set with a miniature of a lady, in a border of pearls 2

5 A blonde tortoiseshell Box, circular, 3*in.*, set with a miniature *after Isabey*, and another, with that of a lady, *after Cosway*

6 Two striped "Vernis Martin" Boxes, gold mounted, set with miniatures, *after Engleheart* 2

7 A piqué tortoiseshell Box, set with a miniature *after Engelheart*, and another, in "Vernis Martin" with a miniature, *after Smart* 2

8 An ivory Box, oblong, $3\frac{1}{4}$*in.*, with silver gilt mounts, set with well painted miniature of two lovers, and another, with that of a lady 2

9 A circular Box, 3*in.*, gold striped, and another, in "Vernis Martin," both set with miniatures of ladies 2

10 A composition Box, set with a half length miniature of a lady, *temp. Louis XVI.*, another with that of Sadi Carnet 2

11 Two tortoiseshell Boxes, circular, $3\frac{1}{4}$*in.*, with gold rims, one set with a half length miniature of Madame de Septenil, *after Isabey*, and the other with that of a girl, *after Greuze* 2

12 A tortoiseshell Box, $3\frac{1}{4}$*in.*, and a "Vernis Martin" Box, with miniature of ladies 2

13 A blonde tortoiseshell Box, with finely chased mounts and stripes in gold, and two "Vernis Martin" Boxes, set with tortoiseshell, all with miniatures of ladies 3

14 A gold mounted glass Box, circular, $2\frac{1}{2}$*in.*, set with a miniature, *after Hall*, and another, in tortoiseshell, with a lady's head 2

15 A composition Box, with a miniature of Madame Aubry, and another, with a lady of the Directoire period 2

16 A "Vernis Martin" Box, with pink and slate stripes and gold chased mounts, set with a miniature of a man, circular, 3*in.*

17 A black composition Box, oblong, $3\frac{5}{8}$*in.*, set with a miniature, *after Watteau*, and a tortoiseshell Box, $3\frac{3}{8}$*in.*, with an oval miniature on glass of a coast scene 2

18 A "Vernis Martin" Box, lined with straw-work, and set with a Louis XV. style miniature, and a silver gilt Box, with bloodstone top, set with a miniature of a man, c. 1810 2

19 A grey porphyry Box, oblong, $3\frac{5}{8}$*in.*, and a marble Box, $3\frac{1}{8}$*in.*, both set with miniatures of ladies 2

20 An oval tortoiseshell Box, $3\frac{1}{4}$*in.*, gold piqué and set with a miniature, with gold mounts

21 An oval black Box, 3*in.*, set with a miniature of a lady, *in the style of Cotes*, and a circular ivory Box with a French miniature of a lady, c. 1800

22 Two black Boxes, set with enamel miniatures, *in the style of Petitot* of Francoise Marie de Bourbon and the Marquise de Sévigné 2

23 An oblong agate Box, $2\frac{3}{4}$*in.*, set with a miniature of Napoleon I., gold mounted

24 A French oval tortoiseshell Box, with old gold mounts, set with an enamel miniature of Ninon de Lenelos, *after Petitot*

25 A gold Box, oblong, $3\frac{3}{4}$*in.*, set with ten panels of pastoral scenes

26 A Gold and Enamel Box, oblong, 3*in.*, the top set with a panel of a sacrifice to Cupid

27 A Gold Box, oblong, $3\frac{1}{8}$*in.*, engine turned and with chased borders, in coloured golds, set with an enamel of a classic head

28 A Gold and Enamelled Box, oval, $3\frac{1}{2}$*in.*, with chased and enamelled borders, the bottom and sides with figures of children in relief, and the top set with an enamel miniature, *after Petitot*

29 Another, enamelled and chased on coloured golds, and set with four enamel medallions of Louis XV. figures

30 A Mother-o'-Pearl Box, piqué with gold roundels, the top with chased gold scroll work and set with the miniature of a lady, oblong, $2\frac{5}{8}$*in.*

MINIATURES.

31 Six various copies of 17th century Miniatures, framed, and seven 18th century Miniatures, unframed 13

32 A Miniature of Vandyke ; a Dutch Peasant, *after Teniers*, in paste frame, and two others 4

33 A Miniature of a lady, *after Smart*, in frame, set with rose diamonds, and another of a man, in frame, set with pink crystals 2

34 A Miniature of a lady, in frame, set with small brilliants, and two others, in frames, set with garnets 3

35 A Miniature of a lady, in frame, set with emeralds and rose diamonds, and another, set with rubies and rose diamonds 2

36 Four Miniatures of ladies, *after Smart*, in frames, set with half pearls 4

37 Three various Miniatures of ladies, in frames, set with half pearls, and two others, in frames set with pastes 5

38 Two Miniatures, *after Cosway*, and one *after Engleheart*, in frames set with half pearls 3

39 A Miniature of a lady, in fine enamelled frame, and two others, in frames set with pearls 3

40 Eight various picture Miniatures, framed 8

41 Two Miniatures of ladies, *after Plimer*, and two others, *after Smart* 4

42 A Miniature of Lady Blunt, *after Engleheart*, another, *after Plimer*, a third, *after Shelley*, and a fourth, of two girls, *after Hoppner* 4

43 Five decorative Miniatures of ladies in gilt metal frames 5

44 Five others, three in enamel frames 5

45 Nine others, two unframed 9

46 Four decorative Miniatures of ladies, *after Plimer* 4

47 Five others, of similar character 5

48 Five others, four of ladies and the other of a man 5

49 George IV., in Windsor uniform, *after Cosway*, and two others of ladies, *after Engleheart* 3

50 A Miniature of a lady, c. 1790 ; of a child ; a double Miniature of husband and wife, c. 1780, and another 4

51 Two Miniatures of men, c. 1800 ; another of a Naval Officer, c. 1830, and a fourth of a lady

52 Three Miniatures, *after Isabey*, two in gilt metal frames 3

53 Six decorative Continental Miniatures, *in the style of Hall* 6

54 Five decorative Continental Miniatures of ladies 5

55 Four well painted fancy Miniatures of ladies 4

FANS.

56 Three modern lace Fans, with mother-o'-pearl sticks, one a mourning fan 3

57 A modern Fan, finely painted, *by Ch. Labarre*, with a mother and children, and another, painted with roses 2

58 Two Spanish Fans, c. 1800, with gilt metal sticks and outers, painted with figures, and two others 4

59 A Louis XV. Fan, painted with a hunting scene, and a Spanish Fan, with carved and gilt sticks, the leaf spangled and painted with medallions of figures 2

60 Two Louis XVI. Fans, with silk leaves, spangled and painted with figures 2

Other Properties.

61 A Fine "Vernis Martin" Fan, beautifully painted on the front with the scene of Diana and her maidens resting in the forest, the back with a view of a chateau, and the sticks and outers with Chinese designs

62 A Louis XIV. Fan, with ivory sticks gilded with Chinese figures, the leaf finely painted with a Roman triumph

OBJECTS OF VERTU.

63 A tortoiseshell Snuff Box, gold piqué and set with a mosaic panel; a Chinese small mother-o'-pearl Box, and a small Scent Bottle

64 An enamelled Scent Bottle, globular, decorated with figures and flowers

65 A Miniature of a boy, c. 1780, oval, $1\frac{7}{8}$*in.*, in frame set with pastes

66 An ivory Box, containing a Miniature of a man, c. 1700; and a Miniature of a view of Pesaro, oblong, $3\frac{1}{2}$*in.*, framed

67 Three Battersea enamel Boxes, shaped as birds 3

68 Four Bilston enamel oval Boxes, the tops decorated with figures 4

69 Six others, one with view of the North Parade, Bath 6

70 Two Continental enamel Snuff Boxes, decorated with figures

71 A pair of small oval Boxes, in silver gilt, with enamel tops, and another, in gilt metal, basket shaped 3

72 A Battersea enamel Etui, with a figure scenes and a landscape, on royal blue ground

73 A Batteresa enamel Scent Bottle and Vinaigrette, with green ground, and a Box, painted with figures fishing 2

74 A Battersea enamel Etui, with a fishing scene on white ground, and a Box, with landscapes and flowers on an emerald ground 2

75 A pair of Battersea enamel Candlesticks, decorated with bouquets, 11*in.*, with sconces 4

76 Another pair, $9\frac{3}{4}$*in.*, with scones 4

77 A Continental enamel Box, with turquoise ground; a porcelain Box, and another, in pressed wood 3

78 Four various enamel Boxes and an Etui 5

79 Six various enamel Boxes; a porcelain Box, and a wood Medallion of Mary, Queen of Scots 8

80 Three Bilston enamel Boxes, "trifles," from the Isle of Wight, Yarmouth and Cowes 3

81 Four others, from Weymouth (2), Bridgwater and Plymouth Dock 4

82 A pair of enamel Plaques of an old man and woman; two Canton enamel Plaques, and another 5

83 A Battersea enamel Candlestick, 10*in.*, with landscapes in puce ; another, $6\frac{1}{2}$*in.*, with flowers, and the upper part of another, with rose ground 3

84 A porcelain Snuff Bottle, with "famille rose" colouring, moulded with kylins, porcelain stopper 2

85 A pink onyx Snuff Bottle, carved with animals, green stopper 2

86 A fine shagreen Etui, silver mounted, 7*in.*, containing a complete set of geometrical drawing instruments 13

87 Two small Caskets, with gilt metal mounts, one in onyx and the other in moss agate 2

88 A Louis XV. Etui, in fine onyx, with gilt cage work

89 An agate Box, oblong, $2\frac{3}{4}$*in.*, with old silver mounts, and a moulded tortoiseshell Box 2

90 An oval agate Box, and a shell Box, with old silver mounts ; a pair of silver Spectacles in shagreen case, an early Georgian Pocket Case in red morocco, with gold lock, and a Fruit Knife with mother-o'-pearl handle 5

91 A fine ivory Patch Box, gold banded and with a panel of blue enamel

92 A Chinese porcelain Box, shaped and painted with "famille rose" figures, oval, $2\frac{7}{8}$*in.*

93 A fine mocha stone Snuff Box, oblong, $2\frac{7}{8}$*in.*, with gold mounts

94 A 17th Century Mincing Knife, with crescent shaped steel blade, and tortoiseshell handle, silver mounted and elaborately carved with arabesques of figures, animals and birds, $12\frac{3}{4}$*in.*

95 A 17th century pewter Beaker, engraved with birds, flowers and a pomegranate, $6\frac{1}{4}$*in.*

96 A brass marine Sundial, two carved ivory Box Panels, etc. 5

97 An 18th century Snuff Box, in tortoiseshell, circular, $3\frac{1}{4}$*in.*, the lid set with a fine miniature of Charles I. standing in a landscape with horse and attendants, *after Vandyke*

98 An ancient Egyptian Figure of a cat, 7*in.*, twelve various blue glazed faience Figures, Charms, etc., and four other pieces 17

99 A Japanese lacquer Inro and a small Box, a small red lacquer Box, and a Cloisonné Chop Stick Case 7

100 A Chinese ivory Casket, minutely carved with figures, buildings and trees, $10\frac{3}{4}$*in.*, on stand

101 A Georgian tortoiseshell Work Box, casket shaped, 9*in.*, with the original fittings, implements, silk, etc. 5

102 A Louis XVI. ivory Cane, gold mounted, the top set with a watch in coloured golds 12

103 An ebony Box, inlaid with ivory, with panels of porcupine quills, oblong, 11½*in.*, lock and key 15

104 A Louis XVI. gilt metal Case, with blue enamel panels, painted in gold with Chinese scenes, containing four cut glass scent bottles 2 15

105 Six small Wedgwood jasper Plaques, in white on blue, set in two gilt metal frames 2 5

106 Six various Georgian silver Caddy Spoons, and four others, Victorian 10 2 10

107 Three various silver Snuff Boxes 3 1 5

108 Seven egg shaped silver Nutmeg Graters, mostly Georgian 7 2 10

109 A gold and onyx Vinaigrette, two others, silver gilt, and two Counter Boxes 5 4

110 Seven various Georgian silver Vinaigrettes, and two others, Victorian 9 2 15

The Property of a Lady.

111 A "verre eglomisé" Medallion of St. Francis, finely painted, oval, 2½*in.* 1 10

112 Peter Paul Rubens, an old miniature from his celebrated portrait, oblong, 3¼*in.*, and a Drawing of a girl's head in red chalk, with collector's stamp of Jonathan Richardson, oval, 2½*in.* 1 10

113 Henry VIII. and Lord Ellesmore, c. 1620, both in water-colour, and Mrs. Claypole, in pencil, modern copies of old portraits 3 2

114 Three Miniatures of men, two oval and one oblong, *ascribed to Isaac Oliver* 3 5 10

115 Charles I., an oval miniature in oils, head and shoulders, facing, 3⅛*in.*, and another, of a man, *temp. James I.*, well painted, of similar size 2 6

116 Sir A. Acheson, oval miniature on vellum, *temp. George II.*, 2⅛*in.*, and Lady Trevor, *temp. Queen Anne*, oval, 2⅝*in.* 6 10

1 15 117 A Miniature of a man, probably a judge, temp. George II., oval, $1\frac{3}{4}$*in.*, and another, of a divine of the same period 2 Williams

1 5 118 Two Miniatures in oils, of Sir F. St. John and Oliver St. John, oval, $1\frac{3}{4}$*in.*, and another of a boy, c. 1680, oval, $2\frac{7}{8}$*in.* 3 Collins

6 8 119 A pair of glazed Wall Cases for miniatures, gilt, 18*in. by* 14*in.* 2 Brown

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Another Property.

9 15 120 A silver gilt and enamelled Snuff Box, with chased borders, presented by the London and Birmingham Railway Company in 1843, and another, chased with vines imitating coloured golds 2 Martin

15 121 A Victorian silver Cigar Case, and a silver Pocket Flask 2 do

4 15 122 Two Victorian silver Snuff Boxes, shaped and engraved, $3\frac{3}{8}$*in.* 2 do

4 15 123 Two others, one with scroll and floral border, $3\frac{1}{4}$*in.*, and the other engraved, $4\frac{1}{8}$*in.* 2 do

4 124 Two Victorian silver Snuff Boxes, finely engine turned, $2\frac{3}{4}$*in. and* 3*in.* 2 Ware

2 2 125 Three Victorian small silver Snuff Boxes, two dated 1843 and 1850 3 do

3 5 126 Three others, one engine turned 3 Bates

3 15 127 Two Georgian silver oval Snuff Boxes, reeded, *London*, 1806 *and* 1834 2 do

3 5 128 Three Georgian plain silver Snuff Boxes, *London*, 1799 *and* 1816, *and Birmingham* 1820 3 do

4 5 129 Two Georgian silver Snuff Boxes, with floral rim and engine turned panels, one gilt, *London*, 1815, *and Birmingham*, 1827 2 do

3 10 130 Four various small silver Snuff Boxes, one chased with a hunting scene 4 Kirby

2 131 Two small silver Snuff Boxes, reeded, *one London*, 1819 2 do

4 5 132 Two shaped silver Snuff Boxes, one reeded, London, 1807, and the other engine turned, 1814 2 do

10 133 Two others, finely engine turned, *London*, 1811 *and* 1832 2 Mullins

3 10 134 Five various Georgian silver Snuff Boxes 5 Ash

Ash	135	An oval silver Snuff Box, $3\frac{1}{8}$*in.*, *London*, 1780, a Vinaigrette, c. 1835, with view of Kenilworth Castle, and a silver Toothpick Case 3	3 5
Phillips	136	A composition Snuff Box, circular, 3*in.*, set with a medallion of a vase in a border of gold and mother-o'-pearl	3 10
Heun	137	A tortoiseshell Snuff Box, circular, $3\frac{1}{8}$*in.*, set with a miniature of a lady	2
Hudson	138	Two small gold Boxes, one circular, 2*in.*, and one oval, $2\frac{1}{4}$*in.*, chased and engine turned, and a small gold Box, with panels of crimson enamel 3	12 10
do	139	A Vienna gold Snuff Box, dated 1825, with fine chased pattern of foliage filled with black enamel, 3*in.*	12
Heun	140	A circular Locket, in agate, with enamel medallion of two ladies at a fountain, $2\frac{1}{4}$*in.*, and a Victorian gold Locket	3
Carter	141	A gold and enamelled Case, circular, $2\frac{1}{4}$*in.*, *hall mark of* 1818	10 10
Corbett	142	A fine agate Box, oval, $3\frac{1}{2}$*in.*, with gilt metal mounts	1 10
Jones	143	An 18 carat gold Snuff Box, shaped oblong, and engraved with foliage, $3\frac{3}{4}$*in.*, *Birmingham*, 1844	10 10
Bennet	144	An Egyptian jasper Box, bowl shaped, $2\frac{1}{2}$*in.*, the top set with a spray of flowers in silver and stones	7 5
Hall	145	A Louis XVI. gold Snuff Box, oval, $2\frac{1}{2}$*in.*, engine turned and engraved	7 10
do	146	Six various gold Fob Seals 6	3 15
Heun	147	An Italian Bracelet, set with mosaic plaques, an onyx Seal, a Miniature, and a pair of silver Spectacles in shagreen case 5	1 10
Brooks	148	A set of four silver Menu Holders, enamelled with a hare, stag, otter and horse, in case 5	1
Hall	149	A gilt metal Chatelaine, chased, with thimble case, vinaigrette and etui with implements	1 5
Lamb	150	A gilt metal Chatelaine, set with bloodstones, with an etui and implements, and another, finely chased	3 10
Hudson	151	A lady's gold Watch, *by Le Roy*, on a chatelaine with two pendants, all in coloured golds	5 5
do	152	A Gold Watch, *by Timothy Williamson, London*, in blue enamelled case, with gilt metal chatelaine to match, with key and scent bottle	7 10
do	153	A lady's Swiss gold Watch, enamelled with a female head, with a chatelaine to match	2 5
do	154	A Watch, *by Gregson, Paris*, in egg shaped pendant case, in gold and enamel	3 15

155 A lady's gold Watch, with black and coloured enamel back, and another, in turned case 2

156 Another similar lot 2

157 Another similar lot 2

158 Two ladies' gold Watches, in gold and enamel cases 2

159 Two others, in gold and pearl cases, one with enamelled back 2

160 Another similar lot 2

161 Two others, in gold and pearl cases, both with blue enamel backs 2

162 A Watch, *by Le Roy, Paris*, with separate hour, minute and second dials, and two others 3

163 A Watch, *by Monnier and Mussard, Geneva*, in second case, chased on coloured golds, and with finely enamelled back, and an old gilt metal outer case 2

164 A gold Watch, *by Geux, Paris*, in enamelled case, and another, *by Gudin, Paris*, in pearl and enamel case 2

165 A Watch, by Breguet, in gold case, with border of pearls, and another 2

166 A Watch, in gold case, the dial inscribed "*The gift of Chas. Browne, Esq., A.D.* 1784," and a large silver Watch, made for the Turkish market, *by George Prior, London*, in silver outer case 2

167 A Louis XVI. gold Watch, in engraved case, and another, *by L'Epine, Paris*, striking, in chased case 2

168 A gold Watch, c. 1780, *by Bordier, Geneva*, with chased outer case in coloured golds

169 An old Swiss gold Watch, with gold outer case, and another, in silver gilt case, both with enamelled backs 2

170 A fine gold Watch, *by Jno. Arnold, London, and corrected by Earnshaw*, 1808, with long second hand, in 18 carat gold outer case

171 A gold Watch, *by De Lerella, Madrid*, c. 1780, with chased and enamelled face, in turned and engraved gold case

172 A good gold Watch, *by Dwerrihouse, Carter and Co.*, in engine turned case, with hall mark of 1817

173 A gentleman's and a lady's gold Watch, *by Breguet, Paris*, the latter with enamelled back 2

174 Another, similar lot, the case of the second set with pearls 2

A COLLECTION OF ANTIQUE AND MODERN GEMS.

Collected by J. Herbert Tritton, Esq., now the Property of J. H. Leslie M. Tritton, Esq.

175 A Case, containing four old intaglios and four unmounted gems

176 A fine shell Cameo of Hecate, mounted as a brooch in heavy gold mounting, shaped as a flaming star

177 A Large Beryl, finely cut with a head of Julia Domna, mounted as a seal, and set with fine brilliants
****From the Marlborough Collection.*

178 A Green Plasma cut with an intaglio of a Bacchante set in a gold ring
****From the Marlborough Collection and Schroder Sale.*

179 A Cameo on a sardonyx of three strata of a lion attacking a bull, set in a gold ring
****From the same sources as the last lot.*

180 Two gold Memorial Rings, 1837-8, set with an amethyst; a gold Bracelet, with a panel chased with a scarab, and a gold Fob Seal 4

181 Two Intagli on red sard, one of a man painting a large crater and the other of a dying gladiator, both mounted 2

182 A gold Ring, set with a fine onyx cameo of Alexander the Great, within a border of turquoises, and another of a male head 2

183 A fine carnelian Intaglio of a head of Mercury, mounted as a seal, and a sard with a figure of Mars, mounted in a seal 2
****From Baron Schroder's Sale.*

184 A hyacinthine Garnet, cut with a figure of Cupid, and another with figure of Venus, both mounted in rings 2
****From Baron Schroder's Sale.*

185 Three Poniatowski Gems, mounted as seals, of Hermes, Homer and Ajax 3

186 Three others, with heads of the Emperors Otho and Galba, and of Titus Livy, and a fourth, on white carnelian, of the Emperor Augustus, *English 18th century work* 4

187 An Intaglio, on banded agate, of Zeus, full face, seated on a throne, mounted as a seal

2 2	188	A Cameo, on onyx of three strata, with facing heads of an emperor and empress, 17*th century*, and an Intaglio, on light brown sard, of a head of Pallas Athene	2	Beaume
2 15	189	An Intaglio, on red carnelian, of the muse Euterpe, 18*th century work*, mounted as a ring, and another, on yellow sard, with bust of Cleopatra	2	Warring
4 12 6	190	A Fob Seal, with intaglio of seven draped female figures before a temple, 17*th century*, and another, similar, of a sacrifice	2	Beaume
2 2	191	An antique Intaglio, on a garnet, of a bust of a Bacchante, and a Cameo, on an onyx of three strata, of a draped female figure holding a patera	2	do
2 18	192	Three Intagli, mounted as seals, two on sard, of Hebe and a draped female figure with patera, and a third, on sanguineius jasper, of the repose of Hercules	3	do
5 10	193	Two Rings, with intagli of the heads of Roman empresses, and a third with that of Philip of Macedon	3	French
2 5	194	Two gold Rings, with intagli heads of the Empresses Sabina and Antonina	2	Lucotte
2 15	195	An Intaglio, on yellow sard, of a head with a mask, *from the Morrison Collection*, and another, of a Janus head, both mounted as rings		Beaume
3 12 6	196	Three gold Rings, set with intagli, one of a head of Zeus, and two others	5	do
1 15	197	Two Georgian Scent Bottle Cases, one in silver and the other gold piqué, and twenty various pieces	22	Corbe

£1167. 1. 6

End of Sale